

# LAMBDA

Laurentian University's Student Newspaper  
Le journal étudiant de l'University Laurentienne  
Volume 39 - Issue 17 / Numero 17



LAMBDA.PUB@HOTMAIL.COM

**LAURENTIAN  
ADVISORY  
CORRUPTION QUIZ**  
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**EVERYTHING SEX.... Pages 10-11**

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**Corrupt Little Bastards Since 1961**



# Engineering Professor Awarded NSERC Scholarship

by Ryan Gibbs  
Assistant News Editor

Engineering Professor, Dr. Akram Alfantazi has been awarded \$496,000 from the National Sciences and Engineering Research Council (NSERC) to finance a joint research project with Dr. Uwe Erb of the University of Toronto. The funding comes from NSERC's Strategic Project Grants Council, which sponsors research projects that are considered to be of national importance and have potential significance in Canada. Dr. Alfantazi's research project will be conducted, in part, by Laurentian University's Hydrometallurgical and

Electrochemical Engineering Research Laboratory.

His project is entitled "Nanostructured Co-Alloys: Environmentally Benign Replacement Coatings for Hexavalent Chromium." Its objective is to develop a cobalt-based substance to replace chromium coatings. Chromium coatings are widely used in industry, particularly aerospace, and are valued for their hardness and resistance. However, they are hazardous to the environment, increasing the risk of lung and nose cancers in workers at chromium-plating shops and waste-treatment facilities. Dr. Alfantazi aims to develop a more environmentally safe material, which will pro-



duce virtually no emissions. His findings need to be convincing as cobalt is more expensive than chromium.

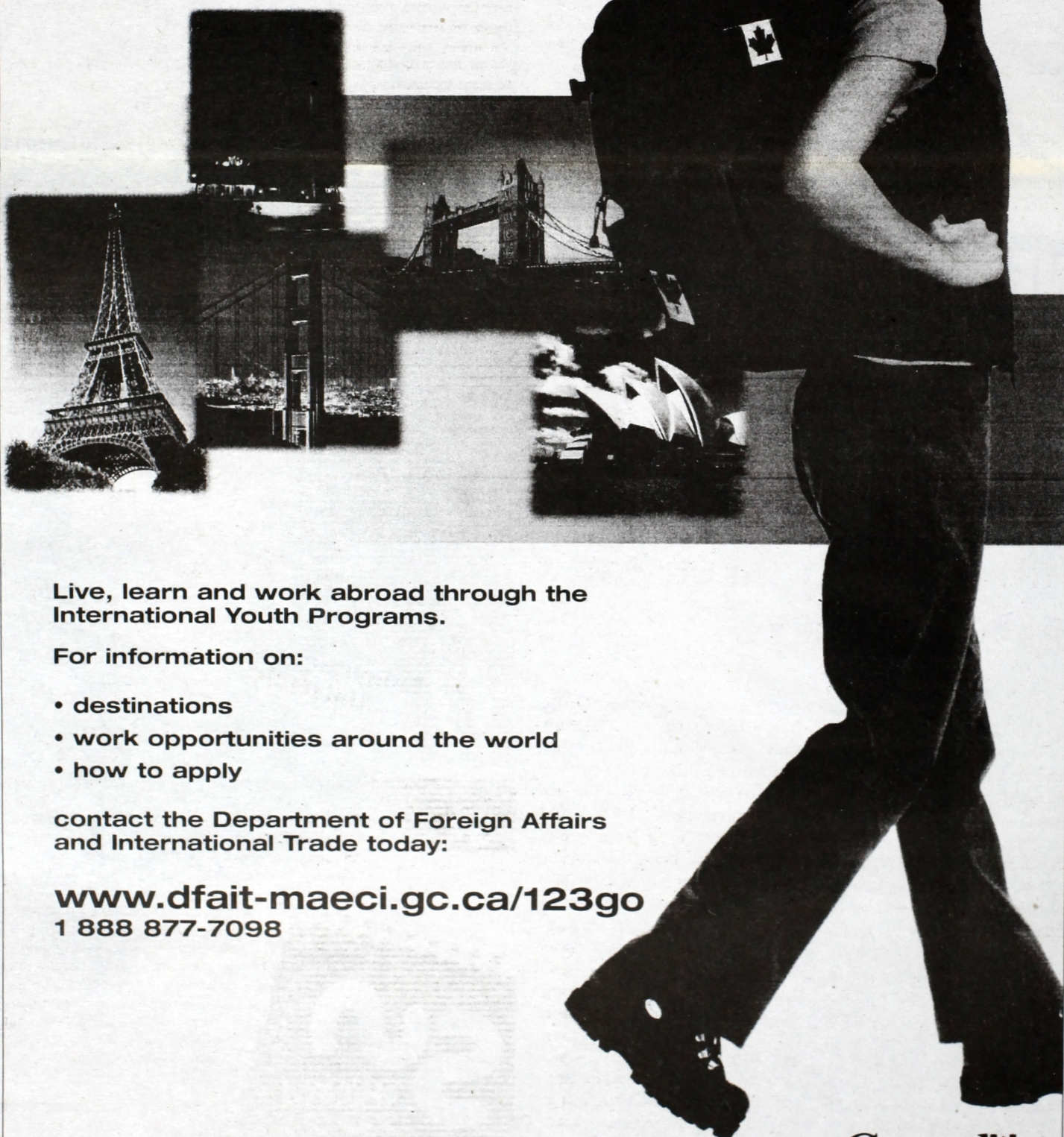
Several industries have shown support for the project, increasing the available funding.

Falconbridge Ltd, Integran Technologies Inc., Messier-Dowty Inc., and Babcock & Wilcox have lent financial support. Other contributors include both the Canada Foundation for Innovation and the Ontario Innovation Trust (each pledging \$50,000). Total funding for the research project is now \$676,000.

Dr. Alfantazi recognizes the research potential the project will generate on campus. He is a Laurentian alumnus who pursued post-graduate studies at Queens and the University of British Columbia and is aware of the benefits of such a project holds for scientific research at Laurentian. He notes that the project will involve the participation of some graduate students and give exposure to many undergraduates. He is convinced that the experience will "broaden research topics". Dr. Alfantazi further expresses a need to see more research opportunities available at Laurentian.

University President, Dr. Jean Watters, praised Dr. Alfantazi's work. "Laurentian is proud of the success of Dr. Alfantazi, one of our bright young professors," he declared, "This research project fits into the University's overall strategy to promote technology transfer which contributes to the economic viability of Sudbury and Northern Ontario and assists the mining sector in its development."

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## LAMBDA STAFF ELECTIONS

Lambda's yearly elections are quickly approaching.

Every position on the masthead is open for contest by members of the SGA/AGE. Voting privileges are held by Lambda Staff Members, unless relinquished.

There are candidacy restrictions that apply to the positions of Editor-In-Chief, Financial Director, and Assistant Editor.

Nominations for these positions are open from Friday, March 9th, 2001.

Elections will proceed Friday March 22.

Please contact Mat Thompson, Editor-In-Chief for complete details regarding nomination procedures or candidacy restrictions.



## Leo Gerard to Deliver Community Lecture at Laurentian University

The Laurentian University Labour and Trade Union Studies program, in partnership with the Global Ambassador Partnership Program (GAPP), the United Steelworkers of America (USWA) Local 6500, and the Sudbury and District Labour Council, announced that Leo Gerard, international president of the USWA, will deliver a community lecture entitled "Organized Labour in the Global Economy." The lecture will take place on Wednesday, March 21, at 7:30 pm, at Laurentian University's Fraser Auditorium. The lecture is open to the public and admission is free.

"This event is an opportunity to address the diversifying role of organized labour in today's economic environment," comments event organizer, Dr. Mercedes Steedman, sociology and labour studies professor at Laurentian University. "At a time when labour issues have generated front page headlines, Mr. Gerard's lecture is an opportunity for students and the Sudbury community to hear first-hand from one of the leading figures in the international labour scene."

Mr. Gerard, who holds an honorary doctorate from Laurentian University, and is a member of Sudbury's Global Ambassador team, was recently appointed International President of the 700,000-member United Steelworkers of America. A Sudbury native, Mr. Gerard began his career at Inco's Copper Cliff Smelter and soon rose to Chief Steward of the reduction section of Local 6500. He then held the post of District 6 Director during the 1980s and from 1991-1994 was the National Director for Canada. He has served as the union's International Secretary since 1994. Mr. Gerard is only the second Canadian to head the International Steelworkers.

"The whole community is proud of Mr. Gerard's accomplishments," commented Shawn Poland, project manager of the Global Ambassador Partnership Program. "He has been an active ambassador and tremendous resource for the City of Greater Sudbury, and we are pleased to showcase his experience."

Free tickets are available at the following locations: Black Cat Too, Sudbury and District Labour Council, USWA Hall, and at Laurentian University's J. N. Desmarais Library, Bookstore, Reception and Public Affairs Office.

## University Students off to the House of Commons in Ottawa

Laurentian University's Political Science Association is off to the House of Commons, in Ottawa, to stage its 9th Annual Model Parliament on Tuesday, March 6. This is the third time that Laurentian students will be granted the honour of holding their Model Parliament in the actual House of Commons. Some 65 Political Science students will engage in debate in the House of Commons Chamber all day. They will be greeted by Deputy Prime Minister Herb Gray, through the assistance of the office of Diane Marleau, Member of Parliament for Sudbury.

Party representation was determined according to participating students' party preferences. The Liberal Party will form a minority government, with the New Democratic Party forming the Official Opposition.

The Progressive Conservative Party, the Canadian Alliance and the Bloc Québécois are also represented. One of the precedents of this year's Model Parliament is that a woman, Céline Henry, will be Prime Minister. Another first this year will be the provision of a "sign translator" for a student MP who is hearing-impaired.

While in session, the Liberal government will present a Budget as well as two bills. The first one will amend the Young Offenders Act, and the other one will adopt the American Dollar as the Canadian currency. The New Democrats, under the leadership of Robert Porter, will have a bill to introduce Proportional Representation and to restrict third-party advertising during election campaigns. The Progressive Conservatives will present a bill that will seek to create a government agency to monitor computer fraud, while the Alliance will introduce a bill giving assistance to farmers. There will also be a Question Period and time for backbenchers to make Members' Statements.

The day will end with an awards banquet at the National Press Club. The objective of the Model Parliament is to help students learn how the House of Commons operates. While students model their activities on the real politicians, they actually aim for higher level of performance. The Model Parliament is organized by the LU Political Science Association, under president Ali Yassine, while Dr. Rand Dyck, professor of Political Science, is the faculty adviser.

## Laurentian's Centre for Rural and Northern Health Research Takes Part in Massive Survey

The Centre for Rural and Northern Health Research (CRaNRH) at Laurentian University is conducting a nation-wide survey of 28,000 doctors. Commissioned by the College of Family Physicians of Canada (CFPC), the 2001 National Family Physician Survey (NFPS), to be carried out over the next three months, is part of a national initiative to address health care and patient access in Canada. Also involved with CRaNRH in this initiative are the Canadian Medical Association, the Royal College of Physicians and Surgeons of Canada, la Fédération des médecins omnipraticiens du Québec, the Canadian Institute of Health Information, and Health Canada. This project, which will collect data from every family physician and general practitioner in the country, is the largest survey of family doctors ever done in Canada.

Past decisions regarding physician workforce planning have been made without complete or accurate information and this has led to critical problems in the system, such as shortages and misallocation of doctors. This national survey will attempt to provide detailed and reliable information on family doctors and how they practise.

"Health care planners and decision-makers have tended to look at physician-population ratios in determining how many family doctors are needed," explains Dr. Raymond Pong, Research Director at Laurentian University's Centre for Rural and Northern Health Research. "But this does not account for different patterns of practice amongst fam-

ily physicians and what they do. We expect that the survey results will help to plan a system that truly meets the needs of all Canadians."

In 1997, the CFPC conducted a random sample survey of 5,000 family doctors. It found that doctor shortages were being reported in communities across Canada. It also revealed that 28% of existing family doctors were considering making significant changes to their practice over the next two years, including relocating their practice, retirement, giving up active practice, or leaving Canada.

The 2001 survey will focus on rural and urban practices; the workloads of family doctors and the services they provide; involvement in hospital work, palliative care, obstetrics, and emergency care; career satisfaction; and future career plans.

## News Briefs

### Laurentian University Hosts March Break Program

On Monday, March 12 and Friday, March 16, Laurentian University will host its annual March Break Programs. Secondary school students interested in learning more about Laurentian are welcome to come for campus and residence tours, meet with Liaison staff, and talk to professors in their areas of interest. The March 12 session will be held in English, while the one presented on March 16 will be in French.

This event will enable secondary school students from all parts of Ontario to gain valuable information about Laurentian University. During this day of information, which will run from 10 am to 4 pm, Laurentian representatives will offer survival tips for parents and students. There will also be an info fair on student services, mini-lectures, transition panels, visits to academic departments, campus and residence tours, and free lunch. Campus tours and information will also be available through Liaison Services during the March Break (March 13-16).

As explained by Dr. Jean Watters, President of Laurentian University, "The March Break program will enable students, who are considering our University, to obtain as much information as possible about Laurentian. Our goal is to address their concerns, provide them with information on our many programs and services, and convince them that Laurentian is the best possible choice."

Last year, about 300 OAC students and guests, mainly from outside the Sudbury area, took part in Laurentian's March Break program. The value of this activity is reflected in the fact that 70% of participating students register at Laurentian University in September 2000.

### Summer Camp Jobs in the U.S.A.

Lakeside Residential Girls Camp in Maine—Visas Arranged

**Counselors:** Combined childcare/teaching. Must be able to teach or lead one or more of the following activities: gymnastics, tennis, swim, sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theatre, archery, wilderness trips, field sports, equestrian.


**Service Workers:** kitchen, laundry, housekeeping, maintenance & grounds.

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Visit our camp on our photo website: <http://homepage.mac.com/kippewaforgirls/>

**To Apply:** Applications are available on our website: [www.kippewa.com](http://www.kippewa.com) or contact us at the numbers listed below for a staff brochure and application.

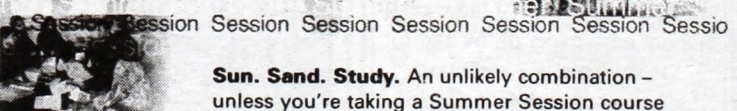
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Paddy Blenkinsop

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Hugh Ulrichsen

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Jason Satur

Matt Kent

Oliver Curwin

## Circulation

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus.

We thank the following for permitting us to circulate our paper at their establishments.

The Black Cat & Black Cat Too  
Douglas Variety & Video  
East Side Marios (Lasalle)  
Casey's Grillhouse  
This Ain't The Only Café  
Mr Sub (Kingsway)  
Subway (Lasalle) Chapters  
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Gilmours Don Cherry's  
The Elm Tree The Travelodge  
Lil' Habana's 1500 Pub & Cues  
Book's & Beans Cardinal Motor Inn

## LAMBDA PUBLICATIONS



Lambda Publications is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all university organizations, both student and administrative.

SCE 301 Student Centre  
Laurentian University  
Sudbury, ON, P3E 2C6  
(705) 673-6548  
Fax: (705) 675-4849

Email:  
lambdapub@hotmail.com

# Student Newspaper, For Sale... Cheap!

by Mat Thompson  
Editor In Chief

Have you ever wanted to own a student newspaper? Do you want your own publication where you can make up as much news, opinion and filler as you want? How about your very own office in Laurentian University where you can do whatever you want in the name of student journalism? Well, if you answered yes to any of these questions then I have a deal for you... one student newspaper, nearly bankrupt, ready to sell. No, I'm not talking about Lambda... I am referring to the other publication of on campus... formerly known as L'Original Dechaine.

Now, I took a lot of heat for printing my last editorial about how in debt the Francophone newspaper on our campus was. People claimed I made it up and had no right to print what I did. Well, instead of hiding behind a double-double decaf, I had sources. Sources that could back up that the paper claimed to be in financial trouble and were not going to print any more papers this year.. So why are there papers once

again adorning that ever so loved Loose Moose? I'll give you one guess (if you don't get it, look at the title of this editorial...monkey!)

As of a few weeks ago L'Original Dechaine, the borderline bankrupt Francophone newspaper got a nice little shot in the pocket-book by none other than Laurentian University. A student newspaper getting funding from a university you say? How could that be? wouldn't that be a contradiction of terms? Student, meaning funded by and run by the students, yet actually accepting money from the university. Strange, since Laurentian already has their own little publication, The Gazette, littering the halls of our beloved institution, and now they own a little piece of the Moose.

Now, you can start yelling over the donut rack that I don't know what I am talking about, but at a Laurentian University board meeting, Vice President Francophone Andre Roberge admitted to funding the newspaper from his own budget so they could last the rest of the year. Now isn't that nice. Do they owe him a favor? Is this one of those things where The Moose will think they are free and clear until the Administra-

tive Gestapo enter their office and make them an offer they can't refuse?

What seems strange to me is that Laurentian University has always stayed out of the newspaper business until now. If a student newspaper was in financial trouble, a little help or advice was given, but there was no money ever handed over. Hell, I figured that Laurentian administration wanted to see the student press roll over and die... and actually had a few of them tell me that too. I guess L'Original was never a real thorn in the side of administration... just the SGA.

So am I bitter we never got any money? Well, truthfully I was until I thought about it. I would rather have to put my paychecks aside again for a month or two to get this paper to the press than have administration bail us out.. Lambda has run a debt over the last couple of years, but we have always come up with our own ways of dealing with it. An influx of funds from the university would have been nice, but hey, when a student newspaper is autonomous from all administrative bodies within an institution, I think it should stay that way.

The one thing you have to re-

member about this administration is that they are always looking out for themselves.. Money is never put out by this school unless they can see some sort of return on it. They have cut and slashed so many professors, programs, teams, and services that I am amazed Laurentian is even considered an institution of higher learning any more.

Forget orientation for new students, we have the SHOW program. Forget hockey, volleyball, and cross country, we have too many new administrators to pay. Forget your freedom from the school when they loan you money. Laurentian is like a stray dog, once you feed it once, it will keep coming back for more. Just remember that L'Original, you may be in the clear now, but there are going to be consequences in the long run. Don't get me wrong, I 'm glad that you are still around. Students need their newspapers to be a strong voice for student issues and against administration... just don't get sucked into their trap. I don't want to see you move out and a high paid 11th floor lackie move in under the guise of journalism étudiant...

## SPACE FOR RANT ... Letters to the Editor

### Dear Lambda,

Is Mat Thompson Sick? Last week there was a letter by a student that totally trashed not only this paper, but everything Mat does for Lambda. I read on hoping to get the usual Mat-style response, but alas, all we got was a quick little blurb about not having time for the guy. Come on Mat. your responses are what makes the Space for Ranting interesting. Are you sick? Have you burned out? Please Mat, tear him a new one. It's what we all want!

### A Fan

Editor's note: I figured that my editorial did the job last week, but if it's a bashing you want... the letters section is A Space for Rant, Not Ranting. Obviously you have come into some strange universal power where you hold the key to change the names of sections within Lambda. Bring it on. Come and try to knock me out of power you so called fan... I'll show you the true meaning of tearing you a new one!!! (Asst. Editor's Note: Mat is so drugged up on cold medication he keeps asking everyone to refer to him as Yoshihiro the Mighty. Please disregard his comments!)

## CORRUPTION QUIZ 2001 PAGES 8-9

### Volume 39 Issue 16 / Numéro 16



Cover Design:  
Mat Thompson

### Write to Us, But Remember...

All submissions become the property of Lambda Publications and thus will be subject to editing. Letters submitted must bear the author's full name and student number. Letters will not even be considered without this information, but names will be withheld upon request. Letters must be no longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length. Letters of a harrasing or slanderous manner will be dealt with by the proper authorities.

Lambda

### Dear A Truly Charitable Student,

In reading your letter to the editor in the February 8th issue of the Lambda the, Charity Ball committee, many students and myself were disappointed with your attitude. Many didn't know whether to take the time to address such an immature reaction or to let it slide right on by. Since the birth of this idea last June many hours have gone into this project and the committee, which began meeting in October, has taken your comments with a grain of salt and wish you could only begin to understand what went into such an event.

Have you heard the term, "you have to spend money to make money" or "that nothing comes for free"? Perhaps not yet having a taste of the real world you don't understand these concepts, but they are indeed very true. Did you ever think about the word "proceeds" you used in your letter and what it meant? To help you out I looked it up and the English dictionary states proceeds are money or PROFIT derived from a transaction or sale. That is money left after expenses. Yes, we did have costs to put this event on and they ran from material and decorations, to the rental of the hall and chairs, to food advertising and photography. We wanted this event to be more than just a holding tank; we wanted some class and decor to make this a special evening. Even in shopping around and cutting costs we still had many expenses. Until we prove this event, and ourselves, the big expenses will cost us. Once we establish a good rapport between the event and the community perhaps more services will be donated.

The \$1200 was purely an estimate and preliminary number as we were still waiting for ticket sales to come in from Administration and some Ambassadors, as well as final bills. Once we have it all worked out, if we have more money left over we will be donating that to Maison "la Paix".

One must remember that the SGA is a non-profit organization and the fact that we would keep any money raised is preposterous. Even money we made during frosh week went back into services for the students. So whoever you are, I hope that this gives you an insight of how an event is run and just so you know according to the English language the definition of Charity is a) generosity to the poor b) universal love and goodwill c) alms d) kindness/beneficence & e) Institution or fund to those less fortunate. From what I can tell, I think that Laurentian students came through on a couple of these points when we helped Maison "la Paix" with this first time event.

Thank you once again to all whom supported the event by purchasing a ticket, and for those who attended you all looked great.

Sincerely Johanna McLellan  
VP Services SGA/Chair, Charity Ball Committee

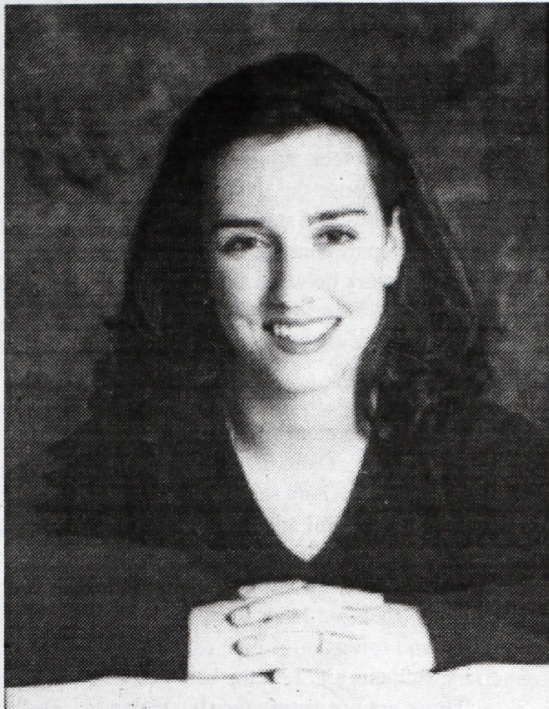
Copy Deadline: Fridays @ 2pm  
Editorial and General Meetings: Fridays @ 1:30pm



## SGA General Election Candidate Profiles

### SGA President

Hello Laurentian! My name is Taylor Paxton and I am running for the position of SGA president. I look forward to the opportunity to represent you during the 2001/2002 school year. Presently, I am a fourth year student in Modern Languages and will be graduating with a double concentration in French and Spanish. During my four years at Laurentian, I lived in the Single Students Residence for three years and am currently completing my final year as an off-campus student. In S.S.R., I served as a floor social convenor in both my first and second year. In my third year I was the S.S.R. representative on the SGA council.



I'm looking forward to taking on the responsibilities and challenges that come with taking on the 'SGA president' position. Some of my goals for the upcoming year are to incorporate the off-campus students in more social activities sponsored by the SGA; and to increase the understanding for students of academic changes, as well as administrative changes around the university. Also, I will strive to further advertise the services and benefits offered by the SGA in order to make these services more accessible to the students. The SGA is an organization that students can approach and respect. I will strive to promote this.

Although I am the only person campaigning for the position of president, and therefore will be acclaimed pending ratification from the SGA board, I would like to emphasize that I will do my best to represent the school and listen to the students, so that their needs are met. Laurentian University is about Laurentian students. Your voices will be heard.

Salut, la Laurentienne! Je m'appelle Taylor Paxton, et je me présente au poste de présidente de l' AGE. Je suis heureuse d'avoir la chance de vous représenter pour l'année 2001/2002. Je suis maintenant une étudiante de quatrième année au programme de langues modernes, et je vais recevoir mon diplôme avec un double concentration en espagnol et en français. J'ai demeuré trois ans en résidence et cette année je demeure hors campus. En résidence, j'étais coordinatrice pour les activités sociales durant mes deux premières années. En troisième année, j'étais la représentante de ma résidence du conseil de l' AGE.

J'apprécie les responsabilités et les défis qui viennent avec le poste de présidente de l' AGE. Quelques-uns de mes objectifs pour l'année prochaine seront d'inviter les étudiants hors campus à participer aux activités de l' AGE, de démontrer plus de compréhension pour les étudiants face aux changements scolaires et aux changements administratifs; d'essayer de rendre les services de l' AGE plus accessibles. Je veux que l' AGE soit une association où les étudiants peuvent se sentir à l'aise.

Je suis la seule qui tente d'être la présidente de l' AGE, et je ferais de mon mieux pour représenter l'Université. L' Université Laurentienne est pour les étudiants et avec moi, vos voix seront entendues. Merci,

Taylor Paxton  
Candidate SGA President

### Referendum Question

The University currently charges a \$37.50 fee to all students who apply to graduate. Students have expressed frustration with this additional cost at the end of their studies.

For this reason, the Ancillary Fee Committee recommends that the graduation fee of \$37.50 (tax included) be replaced by an annual compulsory ancillary fee, payable at the time of registration, of \$9 for full-time students and pro-rated on a per-course basis for part time students (\$1.80 for a six credit course). This fee would now be tax deductible and GST exempt.

Do you agree with this recommendation?

### VP Student Services

Hi Laurentian. I am Nicole Walker, your VP of Services for 2001-2002, and I am excited about the prospects for the upcoming year. It is my belief that I have a lot to offer Laurentian and more importantly the students.

The Sports Administration program and my extra-curricular activities here at Laurentian, and in Sudbury, have provided me with many challenges and experiences that are applicable to this position. I served this past year on the SGA board as the Sports Administration representative. As part of my duties I sat on the clubs and services committees with the SGA, as well as helping to organize various social events for SPAD students.

Currently, I am finishing up my degree in Sports Administration. I have experience in event management and will love organizing lots of fun and exciting activities. As a member of the Laurentian Lady Vees basketball team for three years, I appreciate the spirit this school has. I would like to continue to display this spirit and pride to the city, the rest of the province and even the nation.

Also, I have worked during the last few years at the Pub Down Under and have probably seen a lot of you there! I am currently sitting on the special events committee for the Big Sisters of Sudbury, and would like to create an affiliation with them and other charities in the area. I am eager to organize events that you, the students, want so everyone's input is crucial. If you have an idea or just want to chat, my door in the SGA office will always be open for you. I think next year is going to be awesome and I hope you're looking forward to all the fun. I certainly am.



Nicole Walker  
Candidate VP Student Services

### VP Student Issues

During my time as a student in the Philosophy and English programs at Laurentian, I have had opportunity to become involved in a number of campus-related organizations—including the English Arts Club and as a volunteer at CKLU radio.

As a recent graduate, I am interested in continuing my involvement with the university community through the position of VP Student Issues. I think it is vital that students get their voices heard and have outlets in place through which they can effectively express their concerns—be it problems with government action and the increasing cost of education, increasing corporate advertising in institutions of higher learning, or other individual issues within the university.

By serving as VP, it is my intention to function as an organizing liaison for students by taking an active role in organizing, participating in, and informing about local, provincial and national initiatives to address the concerns which affect the student community here at Laurentian.

Suzanne Legault  
Candidate VP Student Issues

### Off Campus

Hello everyone! Beginning in September 2001, I will hopefully be your Off Campus Representative. I am a second-year Commerce student here at Laurentian and this is my first endeavor into school politics.

I decided to become an Off-Campus Representative with the SGA because I thought it would be a good way to ensure that in the coming year the opinions of the Off Campus students are well presented, to become better informed, and to get involved with the school. Being a native of Sudbury, the matters of off-campus students are important to me and, unfortunately, I sometimes find that off-campus students are not as informed about special events as those who live in residence. Also, I hope that in the coming year more events can be held off campus to appeal to those of us who do not live here. I am optimistic that you, the Off-Campus students, will come to me with any ideas or concerns you have to help make Laurentian University the best place to go to school.

I would like to wish everyone good luck with the up-coming exams, and I hope that everyone has a great summer. See you in September 2001!

Janet Blake  
Candidate Off Campus



## Laurentian Belongs to the Students, So Make it Count!





# De-Classifieds

## Wanted

Guitarist and singer looking for a drummer and bass player. We play original material. Heavy Metal / Hard Rock. Call 523-3464 now!!!

Staff Members for the 2001-2002 Lambda publishing year. We will desperately need writers, editors and all sorts of volunteers. Come see us for more details. SCE 301

Souls. I need more souls for my collection. If you are willing to sell your soul cheap, just come to 8th floor and we'll make a deal!

## Message board

PRIDE@LU invites all to ZIG'S for Laurentian Studetns Night Every Thursday Night. Come Out!!!

Hot Blonde... 3rd Floor...

Support Laurentian theatre. Check out the Skin of Our Teeth this month on campus. \$2.00 admission of March 20-21 for LU Students!

Jeff and Alicia will be the final two on Survivor! I am calling it now to prove that I am right to all you doubters. Jerri Sucks!!!

## Free Classified Ads for Laurentian Students!!!

All you have to do is fill out this form and drop it off to Lambda at SCE 301 or drop it in campus mail in an envelope marked 'LAMBDA' and we will run the ad, 25 words or less, for two to three weeks. Sell textbooks, furniture or any other junk you have, leave messages for friends or ask for help in your studies. It doesn't matter because this is your own FREE classified section. NOTE: ads for companies will not be accepted and all submissions are subject to approval by Lambda Publications.

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## Geography at LU

LU Geography Club contributors

Hey! Have you seen the new glossy cover of LU Magazine? The photo of the guy taking a photo of you? Look closely at the name tag. If you spend any time at all in the LU Geography Department, you know who that is. There's no way you can miss meeting Leo Larivière, our tech support.

That's because the interaction among students and faculty and staff in Geography is unique. The Department is "more like a departmental network between students and administration, working together to create lasting bonds," according to Holly Heale, Geography club president.

Helen Lacko, departmental secretary, agrees. "Our department chair believes in an open door policy. From 10 a.m. daily, the department is open. Any student is welcome to drop in for help and advice. An academic advisor is always available. If the jobs (faculty and staff) are here and exist because of the students, then we have to keep them in mind first and foremost. I give as much as I can to the students and I do the best I can."

Those are not empty words. Helen is a prime example of the kind of help you're going to find in the Geography Department. A qualified teacher, Helen now uses her skills to reach out to the students in many different ways. "Students enjoy a small department because there's someone they can reach out and contact if there's a problem."

Geography students are drawn from a "mish-mash" of university fields: earth sciences, biology, history, Outdoor Adventure Leadership and more. That's one of the reasons Helen plans get-togethers like the February 14th pizza day, so students can share a few moments in each other's company, relaxing and communicating with one another. Socializing occasions like this one reduce the stress.

Beside providing a listening ear for student woes, Helen provides an alternate source of assistance in finding the all-important JOB. She keeps track of job postings, websites, overseas chance, TESL (Teaching English as

a Second Language) openings, available awards and bursaries for geography students.

Look again at the glossy photo spread. Notice how many were taken at the Geography reunion? Leo took the photos, but Helen planned the alumni wine and cheese reception. Fifty-one people signed up to attend - an impressive number! "I'm impressed by the people who came from out of town," says Helen. Her personal contact is the factor determining how many will come; she gets a bigger response from a phone call than from a mailed invitation.

Helen is responsible, too, for the "Wall of Fame" highlighting the successes of Geography grads. Look for it in the hallway near L324. It's there to motivate present students and show them the kinds of jobs that are available to geography students. Nearby are photos of past winners of the annual MacLean Scholarship for 4th year students. Four or five students annually receive a \$1000 scholarship, along with their own work room and TA (Teaching Assistant) position. Twice a year (at Christmas and end of the winter session), award winners present their thesis or directed study to their fellow geography students.

Only a few more months left and soon all of you graduating students will have your degrees. But do you have a job? If you are still looking, take a look at the following web sites: Monster.ca, The Outdoor JobNet (www.outdoornetwork.com), and Environmental Career Opportunities (www.ecojobs.com) In Geography club president, Holly Heale's experience, these are some of the best websites for results. She also points out that graduating students need to see their department chair to make sure they are in good standing to graduate. Some of her marks were once temporarily lost in a transfer of computer services, so she knows whereof she speaks.

And if you're not graduating yet, think about joining the Geography Club. At the moment the club consists totally of 4th year students who will be graduating and moving on. If the club is to continue it needs an infusion of new blood. (And club participation looks good on your resume!)

## SPIRITUAL LIFE SERVICES

### Mass Times:

University Of Sudbury (Catholic)  
Saturdays 5pm English  
Dimanche 17h00 Français  
Sundays 10:30am Bilingual

Thorneloe University (Anglican)  
Sunday 7:00 pm

## Thorneloe Presents The Skin of Our Teeth

Thornton Wilder Pulitzer Prize winning comedy will be presented on the Thorneloe theatre stage from March 16-24 at 8pm (except the 19th). tickets for this wonderfully wacky comedy are available at Black Cat Too on Durham Street, the university bookstore and the Thorneloe office. Prices are \$10.00 General Admission and \$5.00 student and senior. Advance reservations may be made at 673-1730. There will be special L.U. Campus Nights on both the 20th and the 21st at 8pm where special Pay-at-the-Door prices are only a Toonie!

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## CHURCH IN THE PUB

Sunday, March 11, 8pm  
Live Band - Factory Floor  
Speaker - Jason Holtz



# Opinion

## Get in the Ring

by Bryson McCarthy  
columnist

Bend over, its time to take one for the school boys. Actually, I don't know if this can actually be considered a true screw job, but I can hear the banjos playing and a faint whisper of "squeal like a pig" students. Man, you turn you back just once and all of a sudden he school is finding yet another way to screw just a little more money out of the pockets of students.

A lot of people mentioned to me that they thought I should tackle the issue of the compulsory fee that a person has to pay when they graduate. Sure, it is a little stupid after four years and about twenty thousand dollars to have to pay to get your diploma, but if you look at this another way, it really isn't as bad as the alternative.

This year, on the SGA micro-election, there is a question that would make it compulsory for students to pay nine dollars per year until they graduate to the school to cover this cost. Not a bad idea. Even part time students pay a small amount per class to cover when they graduate. Again, not bad. The only thing I am wondering is what happens to the money that the school collects from students who are kicked out, suspended, drop-out, transfer to a better school or just disappear after a few years in our hollow halls. Not to be the bearer of real

news, but come on, how many students actually go on to graduate from post-secondary education?

The drop out rate in the first year alone is astounding, and as time goes on many things could happen to stop a student from graduating. Did the school take this into consideration? Probably! If there is one thing the Laurentian University Administration can do is find a thousand and one ways to make a few more bucks from every student.

Many of you may think that a few drop out here and there isn't that much money. Well, in one year if a hundred students (a realistic number I believe) drop out, get kicked out or transfer out, then the school will gain almost a thousand dollars in extra revenue that they should never have received in the first place. Multiply that by ten years and you have ten thousand dollars basically extorted from students in one decade. Not a nice thing for me to have to write about when I take over the Toronto Sun in a hostile take over and me and my army of Sunshine Girls seek revenge against the school that made me infamous.

And why the hell do we have to pay this fee anyway? I'm amazed that the Registrars Office doesn't charge us by the minute to talk to them. Hell, they charge us for everything else. I would figure that coming to this institution and paying them thousands and thousands of dollars

to graduate, they could cough up a diploma and such without me having to pay that extra little amount.

I know administration will say that it is only forty dollars, but come on. You have bled us dry over the time that we have been here and forty could mean the difference between Northern Ale and Corona for our graduation party. Would you feel right doing that?

I know where the school can make this extra income. Put a coin slot on the door to all public bathrooms so we have to pay twenty-five cents to go in. Every square of toilet paper should cost a penny and, just like the graduation fee, charge us to get out once we are done. A nickel to get out of the bathroom once you have taken a big steamy dump is the same as a forty dollar charge to get out of this dump! I'm sure administration will feel right at home hanging around the bathroom and all the assholes that go in and out.

Just wait until I graduate Mr Watters. I am going to stand up, take my rightful place among all the students, and when you call my name and you turn to get me my diploma, I am going to take the very wallet you sit on to seem taller and run laughing across the stage! Because in the end, I will win. I will take your money so fast and crudely that you will think I was trained by the best... Laurentian University Administration.

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## A Response to Blatant Ignorance

Hugh Panelas  
Staff Writer

I am writing this response simply because I am tired of dealing with and listening to the weekly uneducated opinions regarding what goes on here at Lambda Publications. Last week, a Mr. Greg MacDonald decided to share his opinion with us all. While we do appreciate what he was saying as we feel that everyone has a right to voice what they feel, I must admit that he had our tempers flaring. Greg even had the nerve to challenge our "opinion guy" to respond to what he had to say. I can only assume that he ment for Bryson or up and coming Keeghan to respond but that won't happen. What Greg has said was such a personal attack on all of our staff members that we won't even waste our time or your time with these. It's time to be true to our readers and I guess to you Greg. In a way you are having one of our "opinion guys" respond. Keeghan is responding to this letter, but in his true spirit, there will be no aliases anymore.

To start with, I guess it's appropriate to address your concerns about MY wrestling column. Your claim is that we dedicate too much time and space of our sports section to this area of entertainment. Obviously you aren't too much of an observant person as you failed to realize that my wrestling column is in the Arts and Entertainment section of Lambda. Where have I ever claimed that wrestling is a sport? I have not, but the participants are definatly athelets, you can be sure of that. To coin a phrase from Vince McMahon, it's sports entertainment. Last time I checked, over 500 000 fans tune in each Monday to see that week's edi-

tion of RAW. Wrestling is popular, people enjoy it, I enjoy it and that's why I write about it. I realize that there are people out there who don't like wrestling, but you won't see me hold it against them personally.

As far as Mat and his cd reviews go, I can't really argue with you. Sure some of his opinions about certain types of music are outrageous and it even pisses me off at times. Here's the thing, a cd review is the opinion of the reviewer. Whether or not you agree with it, it really doesn't matter. It's what Mat feels about the music. No one asks you or anyone else to go out and purchase music based on what another person says. For example, I am one of the few people that still likes Michael Jackson and Hootie and the Blowfish but I am not about to stop listening to or buying them because of what you or anyone else has to say.

You also seem to have an opinion about what features we decide to run. Everything that has ever been run as a feature tends to be a "hot topic" around the world. Reality tv shows have taken the world by storm and it has even changed the face of entertainment as we know it. I don't know what goes on in SSR but I know every Thursday at 8pm almost all of UC is watching Survivor. I think that it is fair to say that a large portion of the student body is interested in reality-based tv so why not write a feature on it?

Overall I just think that your opinion, while genuine, is uneducated. You have no idea what it takes to produce an issue of Lambda each week. Can you imagine writing a 2000 word essay each and every week? That's what we do, in some cases it's even more. Do me a fa-

vour, pick any Tuesday night and look over to the Parker Building at the Lambda office. Pay attention to what time the lights go out. Every Tuesday Mat, Derek, Nick and Nat are in the office editing, laying-out and producing what we put out every week. Who are you to criticize what goes on in our paper? If you feel that what we are producing is not worth your's or anyone else's time then you can do one of two things. Your first option is to come to the office, and pitch a weekly column that you want to write in hopes to bring more respect to our pages and then only then will you see just how much work goes into Lambda. Your other choice is to simply stop reading.

Finally, I would like to clear up your comments about us "wasting a valuable school resource and school funding." Once again, this shows how uneducated you are. Before making a statement of such proportions you should have done your research. In no way whatsoever does Lambda receive any funding from Laurentian University. We are entirely independent. Contrary to what many students think, SGA doesn't even have a part in what we do. Our printing costs and staff wages are paid by our advertising. Our advertising is sold when Jeremy goes out to the different businesses in Sudbury and gets them to purchase spots. The only money we get from the school comes from the a small levey from the SGA student body, not the SGA itself.

I hope that this has cleared up any false pretenses that you have about Lambda and what goes on. If you have any other concerns, please feel free to come to the office and talk with us. You know where we are.

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# THE CORRUPTION QUIZ 2001

It's now year six for the Lambda Corruption Quiz. What started as a small 25 question quiz has now turned out to be a full-blown yearly ritual. We thought about killing the quiz this year but after all the complaints that we were sick, depraved individuals without morals or scruples, we decided to prove them right! People always ask us when the Corruption Quiz is coming out, and once again we gave you the spring break to try for a few extra points. There are once again new questions, sections and more points than you can imagine. So get out your pens and keep track of your score because it is time to see just how corrupt you are!

**Editor's Note:** This quiz is for entertainment purposes only! It is not intended to promote any corrupt activity, centre any persons or groups out, or offend anyone. If you are easily offended though, just don't read the Corruption Quiz because we already warned you!

1500 Possible Points

## Alcohol and Drug Use:

- Ever been drunk? (2)
- Ever played a drinking game? (2) Passed out during a drinking game? (5)
- Ever fall down because you drank too much? (3) Stairs? (+2)
- Ever been drunk enough to throw up? (4) On yourself? (+1) On someone else? (+2) on a Pub bouncer (+3) on your partner during sex? (+5)
- Ever wake up and not remember what you did the night before? (2) Week before? (+5) Month...? (+5)
- Ever been forcibly removed from a bar? (5) Did you fight back? (+5) Did The Pub bouncers kick your ass? (3)
- Do you drink regularly at least 3 times a week? (3) Bonus 1 point for every additional day (max. 7 points) Bonus: 10 points if anyone has ever stated "You drink like Zippy"
- Ever fall asleep/pass out in a bar? (4) Nudie bar? (5) On the dance floor? (4) During sex? (6)
- Ever used alcohol to lower someone else's resistance? (8)
- Do you do drugs regularly at least twice a week? (5) More than five times a week? (+3)
- Ever sold drugs? (4) To a minor? (+2)
- Ever sold drugs to support a drug habit? (7)
- Ever used uppers/downers? (5)
- Ever use hallucinogens? (5)
- Ever use crack, cocaine or heroin? (7)
- Ever been stoned or drunk for more than 48 hours in a row? (8)
- Ever take a second drug to try to kill the effects of the first one (it doesn't work)? (5)
- Ever intentionally injured yourself with the sole intent to obtain medication? (5)
- Ever baked alcohol or drugs into a food item? (5) Did you serve it to unsuspecting people? (+2) A Date? (+5) Your parents? (+10)
- Ever gone to class or work under the influence of drugs/alcohol? (5) Written an exam? (+5)



## Illegalsities

- Ever been arrested? (6) Convicted (+4)
- Ever shoplifted? (3)
- Ever 'borrowed' something of value with no intention of returning it ('borrowing' kleenex, condoms or tampons, doesn't count)? (4)
- Ever written graffiti? (2)
- Ever had a fake id? (2) manufactured a fake id? (4) Had it taken away at a bar? (2)
- Ever driven without a license? (4) driven while suspended? (5)
- Ever sent a chain letter? (2) started a chain letter? (4 + you're an asshole!)

- Ever made unregistered explosive devices (bombs)? (8)
- Ever caused property damage in excess of \$1000.00? (8)
- Ever pulled a fire alarm? (5)
- Ever urinated from a height of over two stories (bridge, roof, balcony, etc.) (5)
- Ever called, faxed or E-mailed in a bomb threat? (8)
- Ever called the police on someone who was innocent? (6)
- Ever stolen a car? (6) total the car in the end? (+4)
- Ever driven while under the influence? (4)
- Ever made it through a spot check when you never should have? (7)
- Ever been considered a stalker, but didn't think you actually were? (3)

## Cults, Occult and Weirdness

- Ever been a member of a religious group outside of a world-accepted religion? (3)
- Ever been a member of a cult? (3)
- Ever been a high-ranking member in any non-accepted group? (5) The 10 or 11 (10)
- Ever played a record backwards to hear the message? (2) actually heard the message? (5)
- Ever participated in a satanic ritual? (3)
- Ever sold your soul? (5) For a Kinder Egg toy? (+2)
- Ever drunk your own blood? (2) Someone else's? (5) from a shot glass? (8)
- Ever used a Ouija board? (2) lost control of the Ouija? (5)
- Ever had your Tarot cards read or read someone else's? (2)
- Ever participated in a seance? (2)
- Ever had visual contact with someone/thing from another plane? (5)
- Ever had an out of body experience (masturbation does not count)? (5)
- Ever cast a spell for amusement? (2) revenge? (4)
- Ever seen a UFO? (3) Been on a UFO? (5)
- Are you an alien? (10)

## Laurentian Campus Corruption

- Ever been banned from anywhere on campus? Lambda, CKLU, Rez, The Pub, The Great Hall, The Phys Ed Building, Student Centre, or any parking lot... 5 points each.
- Does LU Security know you by name (not in a good way) (3)
- Have you ever tried to catch a fox (the animal) (3) did you need a rabies shot? (+3)
- Does your rez room contain any stolen items (road signs, lawn ornaments, golf course markers...) (4)
- Have you had sex in any of these places on campus: The Great Hall, The Pub, Parker Building Elevator, 11th Floor Lounge (Parker Building), the path to SSR or U of S, Porters Desk, Thorneloe Theatre, Pub Patio, Library, The Pit or the University Entrance (5 points each)
- Ever had sex in an LU Bathroom? (4)
- Ever watched porn in a residence TV lounge by yourself? (3) With other floormates? (4)
- Ever been caught masturbating by your roommate? (5) In the TV lounge? (10)
- Ever picked up at The Pub and tried to get your significant other to sign them into rez? (8)
- Ever spied on your roommate having sex? (3) Floormate? (4)
- How many years have you been at Laurentian: 1-2 (1) 3-4 (2) 5-6 (4) 7+ (7)

- Ever take a Religious Studies course just to 'Mess with the religious students' faith'? (3)
- Ever pass a class but never attend? (3) With a B average? (+2) A average? (+5)
- Ever been told by a prof to drop their class because you have no chance to pass? (3) Did you stay and pass? (+4)
- Ever pissed off an LU secretary or administrator that they swore at you? (5) Told you to Fuck Off? (10)

## Solo Missions

- Ever masturbated (2) In front of someone else? (+3) In public? (+4)
- Ever masturbated while picturing someone who doesn't exist? (3) A cartoon character? (5)
- Ever performed acts of S&M on yourself for sexual gratification during masturbation? (8)
- Ever masturbated on the phone without the other person knowing? (5)
- Ever participated in phone sex? (4)
- Ever phoned any live or recorded phone sex numbers? (5)
- Ever surf the net for porn? (2)
- Ever surf the net trying to find a naked picture of someone you know? (3)
- Ever engage in Cyber-Sex? (3)
- Ever have to buy a new keyboard because of Cyber-Sex (5)
- Ever have a continuous relationship with someone you met online but never saw in person? (5)
- Ever actually travel out of town to meet your significant Cyber Mate? (5) Out of the country (8)
- Ever taken naked photos of yourself to post on the web? (5)
- Ever send naked photos of yourself over ICQ? (5)
- Ever had sex (in person) with someone you met online? (6)
- Are you currently or have you ever dated someone you met online? (4)
- Ever entered into Cyber Sex only to find out later that you were related to or good friends with the person? (6)
- Ever have Cyber Sex with someone to find out later they were the same sex as you? (8)

## Dirty Deeds

- Ever been on a date? (1) Past 2am (+2)
- Ever been on more than one date in a night without letting either date know about each other? (5)
- Ever lied about your sexual preference to avoid a date? (2)
- Ever dated more than one person at a time and got away with it for more than a month? (4) six months? (6) a year? (10)
- Ever been felt up/groped? (2)
- Ever had or given a hickey? (3) Bite marks (4)
- Ever been masturbated? (3)
- Ever watched or looked at any pornographic material? (3)
- Ever gone co-ed skinny dipping? (3)
- Ever had sex? (5)
- How old were you when you lost your virginity? Under 15? (5) 15-18? (4) 19-21? (3) 22+ (2)
- Ever had a one night stand? (5) Did you never know their name (+2) Did you sneak out before morning? (+5)
- Ever bathed or showered with someone? (5)
- Ever had sex in three or more positions in one session? (3)
- Ever had sex continuously for 1 hour or more? (10)



- Ever devoted an entire day to sex and sexual activity (with breaks for eating, etc)? (9)
- Ever given a sympathy-screw? (5)
- Ever had sex during menstruation? (5)
- Ever travelled over 100km for the sole purpose of having sex? (10)
- Ever paid for sex? (7) recieved money for sexual act? (8)
- Ever described a sexual act explicitly to a third party? (4)
- Ever had your sexual technique/style/skill openly praised by someone? (3) Over one year later? (5)
- Ever recorded a sexual act in which you were a participant? (6)
- Ever engage in oral sex? (5) To orgasm? (+1) Spit (-1) Swallowed (+3)
- Ever perform oral sex on yourself? (yes, it is possible for guys and girls) (8)
- Ever tasted your own orgasmic fluids? (8)
- Ever wake someone up using oral sex? (5)
- Ever engage in anal sex? (5) Bonus: +5 if you were on the recieving end.
- Ever had sex without protection? (5)
- Ever contacted an STD? (8)
- Ever given someone an STD and not tell them? (5)
- Ever been or made someone pregnant? (8)
- Ever had or convinced someone to have an abortion? (8)
- Do you have any body parts pierced other than your nose and ears? (3 points for each piercing) Bonus +5 if you have pierced your scrotum or clitoris.
- Ever shave or dye your own pubic hair? (6) Someone else's (8)
- Ever wax your pubic hair? (3) Bonus 10 points for guys who wax their nuts.
- Ever had someone else wax your genatalia? (6)
- Ever had sex in front of unsuspecting people? (3) your parents? (7)
- Ever had sex knowing that other people were watching? (4)
- Ever watched someone you know have sex? (4) Complete strangers? (6)
- Ever been so loud during sex that neighbours, roommates or other residences complained? (7)
- Ever had sex with two or more partners in one week? (5) In a day? (+7) Bonus: 5 points for each additinal person above two in a 24 hour period.
- Ever been with more than one person at a time? (8)
- Ever fantasized about someone other than your partner during sex? (5)
- Ever been more interested in the television than your partner during sex? (5) Watching wrestling (+8)
- Ever have sexual contact with a person who was engaged?(5) Married? (8)
- Ever had sex with a virgin? (8)
- Ever had sex in a public place? (5) Bonus: in a church, cemetary, dance floor, public bathroom, an airplane, residence or Parker Building elevator, your place of work, on a balcony, the front steps of your partner's or your parents house, or at a major sporting event? (+5 each)
- Ever have sex in a moving vehicle? (5) Were you driving at the time? (+5)
- Ever get scratch marks or rug burn from a sex act? (7) Draw blood? (+5) Leave a scar? (+8)
- Ever broken a bed during sex? (5) a major household appliance? (5) a wall, window or glass door? (10)
- Ever photocopied your rear end? (2) genetalia? (4) someone else's genetalia? (5)
- Ever committed an act of exhibitionism? (moon, streak, flash) (6)

- Ever photograph your partner naked while they were awake? (4) asleep? (6)
- Ever purchased and used sex toys? (5)
- Ever used a vibrator or dildo on your partner, or had your partner use one on you? (3)
- Ever used another kind of inanimate object for penetration (cucumber, beer bottle, anything)? (6)
- Ever been involved in use of a cock-ring?(3) a strap-on? (5)
- Ever used a frozen object (not ice cubes) as a dildo (popcicle, icicle, etc)? (5)
- Ever put gravy, syrup, honey or other spreadable food on your partner and licked or eaten it (...I can't believe it's not butta)? (4)
- Ever used oils (baby, Wesson, etc) or erotic lotions (motion lotion, etc) for a body rub? (4)
- Ever used kiwis (the fruit, bird, or shoe polish - doesn't matter) for sexual purposes? (5)
- Ever purchased lingere or underwear for a member of the opposite sex? (5)
- Ever purchase underwear meant for the opposite sex for yourself? (6)
- Ever engaged in transvestitism for sexual gratification? (7)
- Ever had sex with someone of the same sex even if you consider yourself heterosexual? (5)
- Ever had sex with someone of the same sex to satisfy someone else's fantasy? (6)

## The Twisted Side of Life:

- Ever named your privates? (2) Let someone name them? (4) after a muppet character? (+3)
- Have you ever willingly had sex with a family member? (10)
- Do you consider Bondage a way of showing that you care for another person? (5)
- Ever improvised bondage extemporaneously during sexual activity (e.g. holding someone's wrists over their head)? (3)
- Ever worn a collar/leash for erotic purposes? (3)
- Ever been gagged for erotic purposes? (3) with your partners underwear? (+5)
- Ever worn your partners underwear in public? (5) For a full day? (10)
- Ever been tied up for erotic purposes (ropes, scarfs, ties)? (3)
- Ever been tied up and NOT f\*\*\*ed (teased)? (2) done this to someone else? (5) Watched television while your parter was tied up? (10)
- Ever been tied up knowing you might be seen by others? (5)
- Ever been tied up with the intention of being seen by others? (6)
- Ever been bound in chains? (5)
- Ever been bound and had someone whip you? (5) until you bled? (7)
- Ever use hot candle wax for sexual purposes? (4)
- Ever been hit with a 2x4 for sexual purpose (it's more fun than you can shake a stick at)? (10)
- Does necrophelia or bestiality turn you on? (12)
- Ever urinated or deficated on someone for sexual gratification? (10) On yourself? (10)
- Are you considered an administrative body within Laurentian? (10)
- Have you ever been propositioned for sex by Laurentian Administration? (7)
- Have you had sex with any person considered to be Laurentian Administration? (15)
- Have you ever seen SGA President Stickboy Naked? (5) Do you have photographic proof? (+5)

## Score Not Very High? Pick Up Lines Guaranteed to Work!!!



1. Ever played Leap Frog Naked?
2. I'll bet you ten bucks I can get you naked in under 20 seconds.
3. Would you like to see me naked?
4. That's a nice shirt... can I talk you out of it?
5. Let's do lunch tomorrow. should I call you or just nudge you softly?
6. I don't look like much now, but I'm drinking milk!
7. I'm new in town. Can you give me directions to your apartment?
8. The voices in my head told me to come and talk to you.
9. I'd look good on you.
10. I love every bone in your body... especially mine!
11. You're ugly, but you interest me.
12. If your parents hadn't met I'd be very unhappy right now.
13. Who's a nice girl/guy like you doing after a place like this.
14. Do you have a quarter? My mother told me to call home if I fell in love.
15. You know what I like about you? My arms.
16. Are you religious because you're the answer to my prayers.
17. Hand out cards that say "Smile if you want to sleep with me" and watch people try not to smile.
18. (At the photocopier) Reproducing? Need help?
19. I've had quite a bit to drink tonight and you are starting to look damn good!
20. Sex is a killer! Want to die happy?
21. Hey, you'll do!
22. Do you wash your pants in Windex? i can sure see myself in them.
23. Want to see something swell?
24. (Flick a few drops of your drink on yourself and the object of your desire) Why don't we go back to my place and get out of these wet clothes?
25. Come to my bed... you may never leave!
26. Fuck me if I'm wrong, but aren't you Elvis?
27. (Grab the person's ass) Is this seat taken?
28. You look as desperate as I do. Let's kill that image and sleep together.
29. If I were you, I'd fuck me!
30. My face is leaving in ten minutes... be on it!
31. Let's go back to my place and do what I'm going to tell my friends we did anyway!
32. I bet we could fit in the back seat of my car!
33. Don't worry, my girlfriend/boyfriend is cheating right now too.
34. Is it hot in here or is it just you?

and the best of the best...

'Nice Shoes... Wanna Fuck?'



## SCORING GUIDE

1-100

101-250

251-500

501-700

701-850

851-1000

1001-1250

1251 +

**Come Back When You Hit Puberty**

**Minor League Batter**

**Your Training is Going Well**

**You're Stuck in the 'GO' Position**

**Nearing Legendary Proportions**

**Your Videos are Appearing on eBay**

**You Could Make a Career Out of This!!!**

**You Should Be Dead... or Disinfected!!!**



**LAURENTIAN  
ADVISORY  
OBSCENE CONTENT**  
(and damn proud of it!!!)

**Sarah Hamelin**  
*Asst. Features Editor*

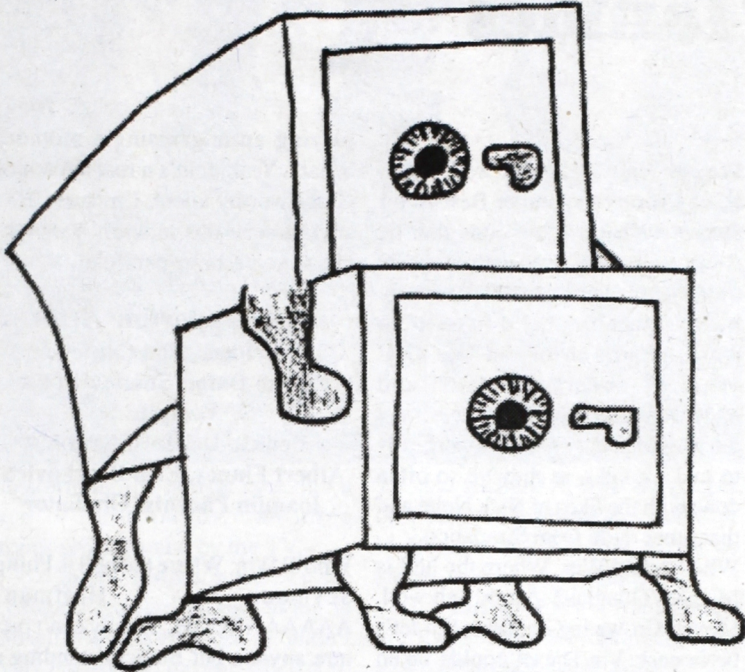
Now I'm not saying go out and become homosexuals who whip each other while penetrating one another in the most awkward of positions. Nor am I really saying that you shouldn't do these. Quite the opposite; I think that when it comes to sex you have to do what you want to do. Make sure your partner is cool with it however; believe it or not what turns your crank might not always work for the person you want to be turning it with. General rules apply with sex in general: be safe, consensual, and know what the hell you are doing. With those rules in hand, you're set to explore the wild and wacky world that sex in this century has become. Screw society, and make your parents cringe. Embrace the inner pervert and just have some damn fun. You only live once after all.

There are of course vibrators for men as well, but they are considerably less in quantity than those for females. In the end, there is a balance between the porn and the vibrators. Leading to the conclusion that all men need is a web browser and a hand, and a woman requires considerably more when fingers just aren't enough anymore.



# Keeping Sex Safe

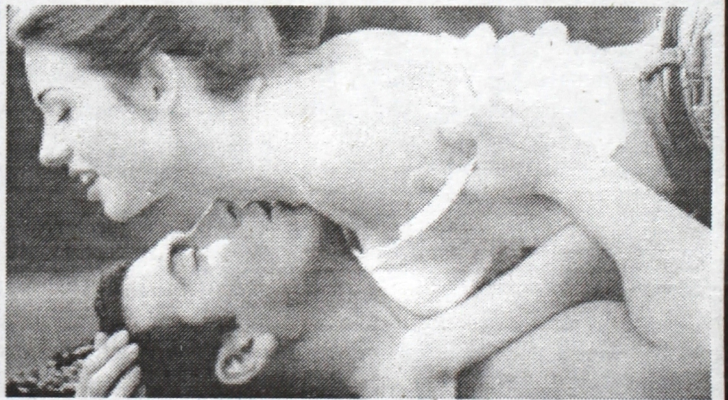
The most common forms of primary protection for the female have become via oral contraception, or injections. There exists a multitude of different forms of birth control out there, but these two seem to be the simplest and most used. The pill is great for women with a good memory, and rather reliable provided they remember to pop it every night.



There are also implantation methods, consisting of IUP, and Norplant. Intrauterine Device (IUD) is a plastic t-shaped item that is coated in either progestin or copper and is inserted into the uterus, where it is left and can last for years to come. Its effectiveness is higher, at

Many men complain that it desensitizes the sensation of sex when wearing one. True enough it can, but look on the bright side, it will last longer this way, no? However with some people condoms can cause irritation, which leads to discomfort. To alleviate this from happening the use of lubricants are suggested. If you're going to use a condom, then you should nonetheless be using a spermicide. This serves as an extra layer so that if the condom does break then there is at least that extra barrier to decrease the risk of them slipping through. And if there is an allergy to latex, there are also sheep skin condoms on the market, but some reports state that these, though effective in protecting against pregnancy, may not always protect against STDs.

Outercourse is useful for people who are not ready to have sex, or another option to spice up the relationship. It can come in handy if you or your partner has a sore or infection, or if you are in the mood but you don't have a condom or other form of birth control present, or even when the woman is menstruating. But one of the best reasons is to learn about each other's body, learn each other's likes and dislikes because just humping can get old very fast.



Warning: the articles contained within these pages are for entertainment and somewhat informative purposes only. We do not expect anyone to take us experts in the field of sex... well... actually, most of us are. I would say that a few of us are damn good at it and would be proud to show off our talents in any situation or setting. Just don't come crying to us if you mess something up.

I CAN'T ALWAYS BE  
IN THE PUB... BUT  
I STILL LIKE IT  
DOWNUNDER!

HOWEY...



# Arts & Entertainment

## Oscar Maniacs

by Nick Stewart  
Entertainment Editor

It's that time of year again, where undeserving hacks are acclaimed and given all sorts of undeserving praise, where ultra-talented people are blatantly ignored and overlooked, and where a group of old men who haven't set foot outside of their corporate offices in over two hundred years (and counting) decide between critical success or just another wannabe. Yes, that's right, it's just about Oscar time, which means ridiculous amounts of cinematic injustice and tons of lost bets. Without further adieu, here are Lambda's very own picks...

### Best Picture

**Chocolat**  
**Crouching Tiger, Hidden Dragon**  
**Gladiator**  
**Traffic**

**Who'll Win:** This is a toss-up between *Traffic* and *Gladiator*, between the art-house and the mainstream. While many would argue that *Crouching Tiger* should be the winner, I think that this is the token "Hey look, we're cultured", foreign-film-or-quirky-Brit-pic selection that the Academy tosses in every year. In the end, I think that *Traffic*'ll probably come away with it.

**Who Should Win:** Almost Famous should bloody well win. But was it nominated? Nooooooo. Easily the best film of the year, and it's nowhere to be seen (not in this category, anyway). If we're going to keep with those who are nominated, I would say *Traffic*, which is what causes me

to think that maybe it won't win the award. Don't get me wrong; *Gladiator* was a great movie, and I really enjoyed it...back when it was originally called "Braveheart" (I'm not going to get into a huge discussion about this right now, but wait another couple weeks).

### Best Director

**Ang Lee, Crouching Tiger, Hidden Dragon**  
**Ridley Scott, Gladiator**  
**Stephen Daldry, Billy Elliot**  
**Steven Soderbergh, Erin Brockovich AND Traffic**

**Who'll Win:** With two nominations in one category, it's tough to dismiss Soderbergh for this one. Some would argue

**Who Should Win:** I would probably have to say Ridley Scott on this one. *Traffic* was wonderfully done, as was *CTHD*, but *Gladiator* is the kind of movie that could be made or broken on the strength of its director...and Ridley created a beautiful filmed, carefully composed masterpiece. Even with the loss of a principal actor halfway through production (*Proximo*), he managed to pull through and salvage the thing. Great work.

### Best Actor

**Javier Bardem, Before Night Falls**  
**Russell Crowe, Gladiator**  
**Tom Hanks, Cast Away**  
**Ed Harris, Pollock**  
**Geoffrey Rush, Quills**

**Who'll Win:** Well well well...Tom Hanks is up for another Best Actor award. What are the odds that he won't walk away a winner yet again? Still, the Academy can be notoriously tricky sometimes - I'd have to go with Ed Harris on this one. He's had years of underappreciated and undernominated performances, and this would be the perfect opportunity to make good - as they've so often done with the likes of Nick Nolte and that other dude from *Simpatico*.

**Who Should Win:** Where the hell is Michael Douglas? Arrgh...ah well. I loved Crowe in *Gladiator*, but let's be honest: Vin Diesel coulda taken the role and have done almost if not just as well. It was only a halfway emotional role, and that half consisted primarily of looking intensely angry and world-weary. I'd have to go with Ed Harris on this one. The guy's a terrific actor, who fully threw himself into the role.

### Best Actress

**Joan Allen, The Contender**  
**Ellen Burstyn, Requiem For a Dream**  
**Juliette Binoche, Chocolat**  
**Laura Linney, You Can Count On Me**  
**Julia Roberts, Erin Brockovich**

**Who'll Win:** Good lord, this is going to be by far the most painful category to watch come Oscar Night. I mean, there's not a single doubt that Julia Roberts is going to win: she's up against fairly lightweight competition, and by the time the Oscars show up, she'll be sitting pretty in the box office with her recent hit, *The Mexican*. And for some god-forsaken reason, the critics loved her performance.

**Who Should Win:** Anyone but Julia Roberts. She's being acclaimed for

playing an angry single mother? What? Yeah, that's a real stretch of Oscar-worthy talent, I'm sure. Has anyone seen this movie? Yarrrrgh, this is going to be painful.

### Best Supporting Actor

**Jeff Bridges, The Contender**  
**Willem Dafoe, Shadow of the Vampire**  
**Benicio Del Toro, Traffic**  
**Albert Finney, Erin Brockovich**  
**Joaquin Phoenix, Gladiator**

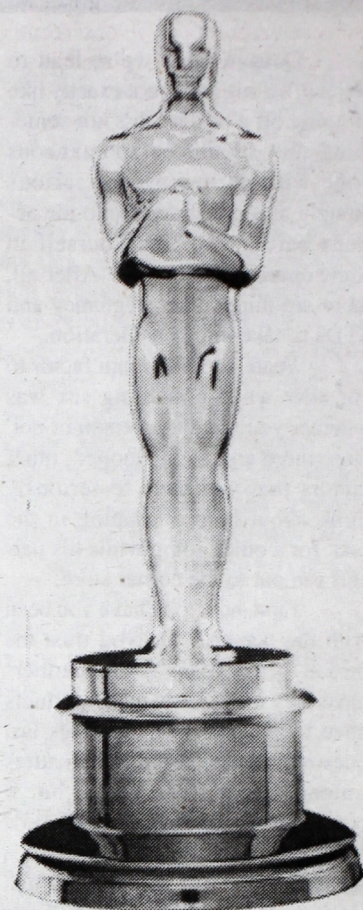
**Who'll Win:** Where the hell is Philip Seymour Hoffman? AAAAAARGGH. I really can't picture anyone but Benicio standing a chance at coming away with this one. Joaquin's too young for the usually traditional Academy, Dafoe's terrifically bizarre performance could be argued to be half-makeup, Bridges did nothing but sit around and act smug, and Finney's nomination is just a result of the Academy jumping on the Brockovich bandwagon. Combine that with the acclaim surrounding Del Toro's performance, and you've got a winner.

**Who Should Win:** As I said earlier, Dafoe did great work here, as did Joaquin, but in the end, I'd really have to hand it to Benicio. A stellar performance in a stellar flick.

### Best Supporting Actress

**Judi Dench, Chocolat**  
**Marcia Gay Harden, Pollock**  
**Kate Hudson, Almost Famous**  
**Frances McDormand, Almost Famous**  
**Julie Waters, Billy Elliot**

**Who'll Win:** Tough call. I'm going to go out on a limb and say Marcia Gay Harden for this one. The Academy loves Dame Dench, but I doubt that they'd reward her so close to her



Shakespeare in Love win (which was shocking in that she was onscreen for little more than ten minutes and looked like Jabba the Hutt cross-bred with a vampire bat). Kate Hudson deserves it for this one - unlike McDormand, her co-star - but she'll likely be shot down for being too flakey or some otherwise whiney Academy excuse. Harden had a tough, deeply sympathetic role, and she did well, meaning she'll win if for no other reason than by default. **Who Should Win:** Keeping with my deep love of the film, I'd say Kate Hudson. Her wild heart was at the core of the film's spirit, and definitely helped to keep everything afloat. A stand-out, deeply touching performance in a fantastic film, and she deserves every ounce of the golden statuette that she won't receive.

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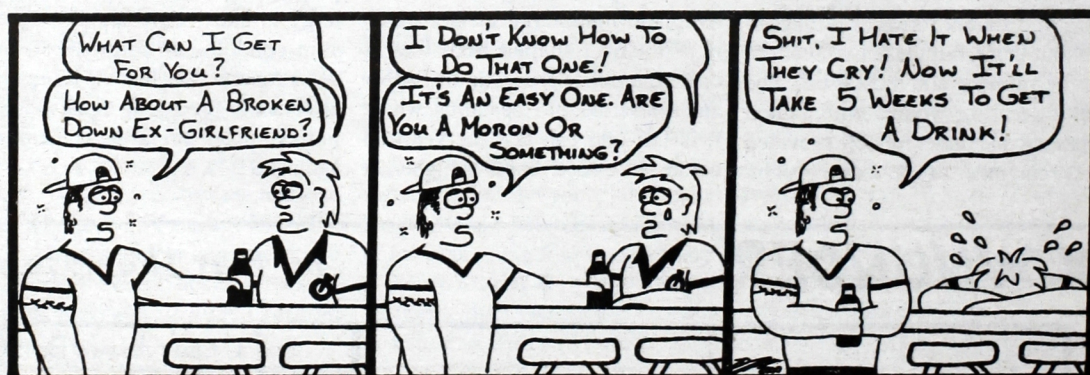
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## DOWNUNDER

by Mat Thompson



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# Arts & Entertainment Network: A Classic Movie

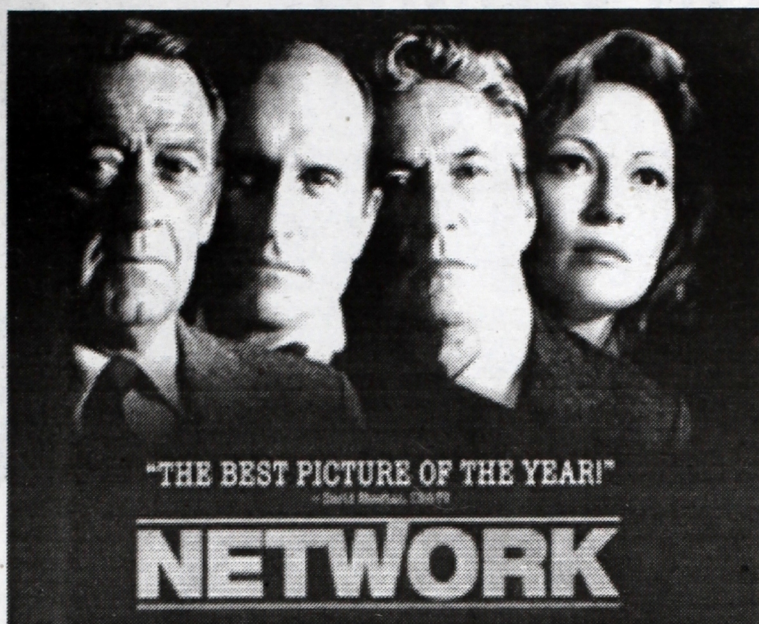
Thursday, March 8, 2001 / jeudi le 8 mars, 2001

by Eric Malette  
Staff Writer

What an astounding movie! *Network* stars some of the greatest actors ever to grace the silver screen, and it has an ingenious screenplay, for good measure. As a child of the 80's, and a movie fan of the 90's, *Network* only became known to me in recent years, somewhat ironic, as the movie deals with the very fabric of values that I've absorbed as a child. I first got wind of *Network* in Steven Soderbergh's acclaimed *Out of Sight*, and then again in P. T. Anderson's video journal on the special edition DVD of *Magnolia*. Anderson hailed the movie as one of the top-five best screenplays ever. I agree.

The story is as unusual as it is compelling; much like P. T. Anderson's elaborate *Magnolia*, *Network* moves at a breakneck pace and never fails to surprise the audience with bizarre plot twists and marvelous characters. The film is narrated—an interesting idea, and one that helps outline the strange tone of the film, keeping the audience aware of the events of the film. Peter Finch plays Howard Beale, an old media icon who has passed his prime and is soon to be fired from UBS by his best friend, Max Schumacher, played by William Holden. During his final week of airtime, he announces that he will commit public suicide because he has nothing left in life, now that he's being fired. The UBS insists that he no longer controls a majority of the shares, nor does he have a good rating. He goes on the air and surprises the staff of UBS and the world, saying that he doesn't have anything more to offer: he's simply run out of bullshit.

From this point on, *Network* spirals out of control, engaging the audience with highly ethical questions, like, "How much information does the TV control?" and, "Is my lifestyle determined by popular culture?" Only you can answer these questions for yourself, but the film ultimately claims that the television industry is corrupt, and guilty of innumerable crimes—one of which is



transforming the human race into a race of "humanoids," meaning drones programmed by the TV.

In one chilling scene, we see a haunted Howard Beale talking to himself while he is in bed. I couldn't really understand the one-sided conversation, but it seemed as if he was receiving some strange message to deliver a code of ethics to the world. He goes on the air the next day and starts preaching "I'm mad as Hell, and I'm not going to take it any more!" He tells his millions of viewers to stick their heads out the windows and yell the very same thing. Millions of viewers respond to him and obey—proof that people *do* respond to popular culture television. He's clearly mad, and the network takes advantage of his prophetic raving to gain a ratings increase.

*Network* is very relevant to our time; in fact, I think the movie is light-years ahead of its time, 1976. We often hear about children taking up firearms against their fellow peers in our classrooms. We witness countless atrocities on "reality based" television programming. How much more violence can we take? How much more assimilation can we endure? *Network* makes it clear that we define ourselves by the television. We buy what the TV tells us to buy; we act like the people we see on TV. We want to look like the people on

TV, and we believe what the people on TV say. We spend so much time in front of the TV that we're no longer in touch with reality.

The move is a veritable treasure trove of superb dialogue. I'm amazed that I'd never heard of this movie prior to 1998. In a magnificent scene, Max tells Diana Christensen (Faye Dunaway) that he can't continue his relationship with her. He says, "It's too late, Diana. There's nothing left in you that I can live with. You're one of Howard's humanoids. If I stay with you, I'll be destroyed. Like Howard Beale was destroyed. Like Loreena Hobbs was destroyed. Like everything that you and the institution of television touch are destroyed. You're television incarnate, Diana — indifferent to suffering, insensitive to joy." This is just one of many gems to be pulled from *Network*. The characters are so well versed in their occupations that their diction seems almost surrealistic.

The discerning film aficionado must see this movie. For those who have questions about the morality of television, this is the film to see. It's tough to find it in Sudbury—I had to order it from a supplier on the Internet. But do yourself the favor and look for it. *Network* runs the thin red line between insanity and lucidity, where life imitates art, and

## Weekly World News Brief

### Yeti With a Yen For Men Attacks Natives!

**MAKALU, Tibet** — Horrified Himalayan mountain men are barricading themselves in their homes night after night in a desperate effort to defend their virtue — against a love-hungry female Bigfoot! The lusty, busty creature — known as a yeti on the slopes of this mountainous country — has tried to climb into bed with at least half a dozen terrified guys over the past six months, explorers report. "She's come barging right into people's bedrooms," said Peruvian climber Claudio Nunez. "And she's never left any doubt about what's on her mind."

The amorous adventures of the yeti with a yen for men were first reported by Australian explorer Chris Frost, who told how the love-starved snow woman broke into the home of a Chinese official near the Tibetan border. "The poor man ran outside screaming, with the yeti in hot pursuit," Frost said. "Fortunately for him, other villagers came to his aid and chased the beast away." Since then, the hairy creature has tried to foist her attentions on at least five other panic-stricken men, witnesses say.

A shocked Sherpa herdsman awoke one night and found the bawdy Bigfoot cuddling up next to him in bed. "He said it was actually the strong smell that woke him up," Nunez said. "He said she was nearly 7 feet tall with a voluptuous bust — and she was covered with thick matted hair from head to foot. Her stench just filled the house. He said it was worse than anything he had ever smelled." The flabbergasted yak herder cooled the creature's ardor by striking her with a stew pot. "When he hit her with the pot, she got kind of a startled, hurt look on her face and scampered out the door," Nunez said.

So far, the sexy yeti hasn't managed to besmirch the virtue of any of the men she's put the moves on — but she has Himalayan he-men running scared. "They used to roam around freely at all hours of the day and night," Nunez said. "Now, when the sun goes down, they rush inside and bar the doors."

## Did You Know...

The best known western names in China are Jesus Christ, Richard Nixon and Elvis Presley.

In 1983, a Japanese artist made a copy of the Mona Lisa completely out of toast?

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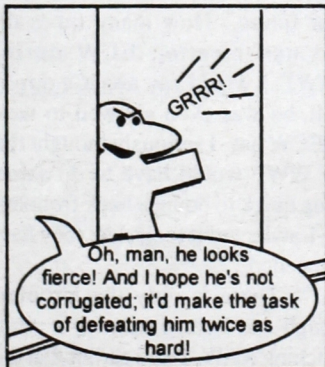
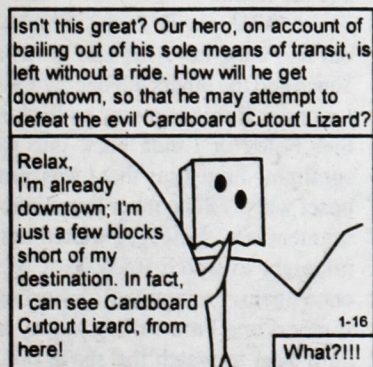
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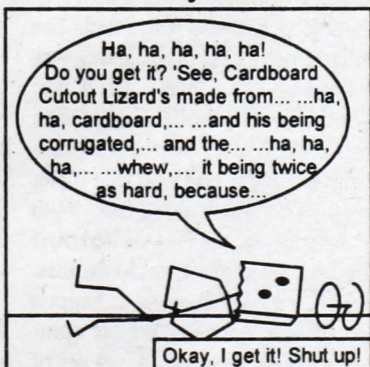
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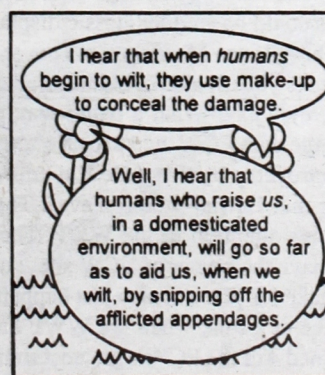
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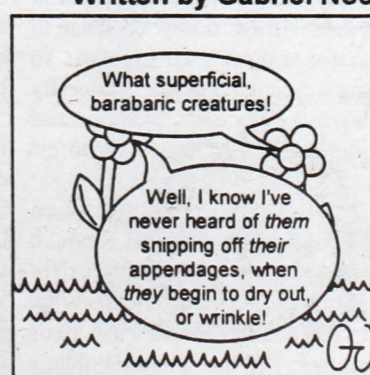
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# Steven King's *On Writing*

by Nick Stewart  
Entertainment Editor

Trying to find a decent book on improving your writing abilities and working on stories is like trying to find a funny TV show by changing the channel to the WB Network; it's practically impossible. Either the book is too preachy, telling you what you have to do to be successful, or it's too vague, generalizing so as not to step on anyone's toes. However, when a prolific writer as Steven King publishes a book called *On Writing*, you can't help but sit up and take notice. After all, someone who's put out dozens upon dozens of books, spun off countless films and has become one of the world's most easily recognizable authors must know SOMETHING about the craft, right?

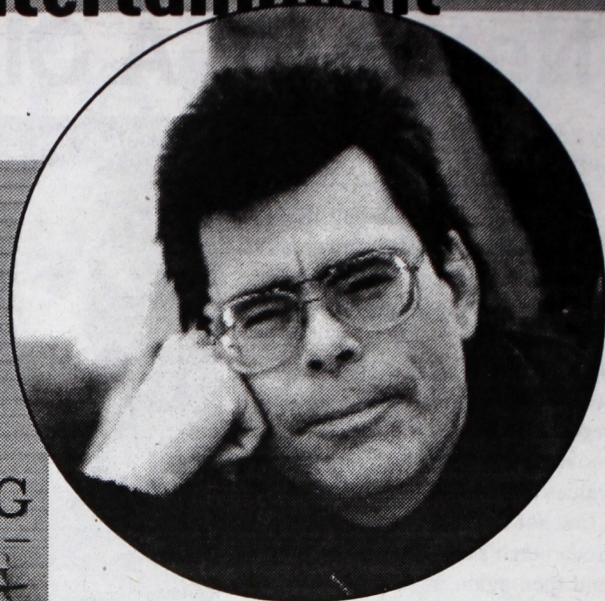
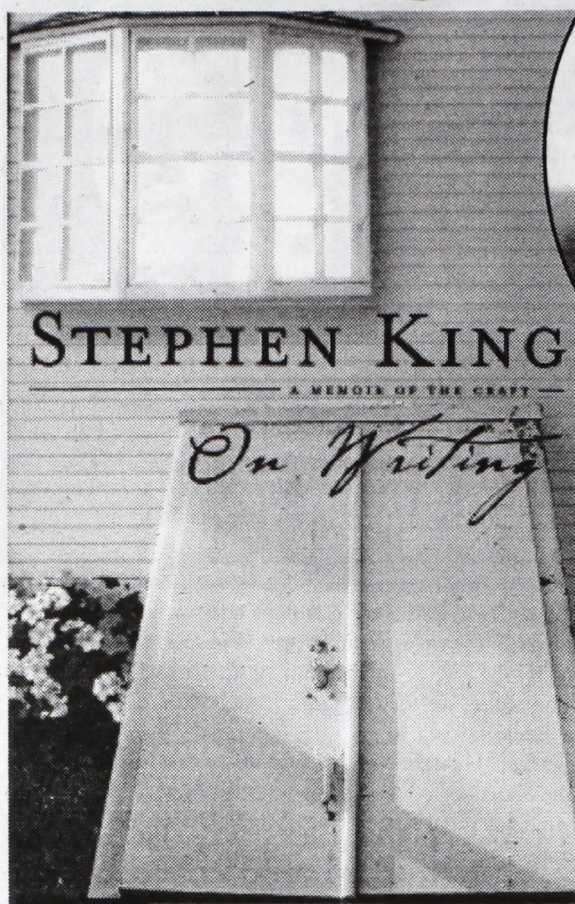
Turns out that the guy has quite a lot to say about what he's been doing for decades, and all the better for us. Actually, the entire first third of his 300 page book acts as a minor biography, describing the various events that have shaped and moulded his perspective, eventually affecting who he is as a writer. From various "ingenious" pranks that he and his brother pulled as children to his struggle with alcohol and drug abuse, to his ultimate success as a world-famous writer, King covers all of the bases, tracing his path with surprising frankness and biting honesty. It's hardly necessary to read this section to better yourself or your skills, but it's certainly interesting to see how a household name like Steven King got to where he is today.

The rest of *On Writing* is dedicated to describing the craft itself, detailing the various elements that make up a would-be success. First, he goes about describing the aspects that you'll need to be fully

aware of as you make your way through the compositional jungle. Stuff like vocabulary, grammar and style are all touched upon as he carefully outlines the importance of each one, and, amazingly enough, he does so in layman's terms, which is a refreshing change from the verbal posturing that you'll find in the majority of similar books. Using plenty of plainly spoken examples, he carries you through the basics before laying into the cold, hard reality of writing – and he's not afraid to put up such "well-loved" books as the *Bridges of Madison County* as example of bad writing, either.

The real meat-and-potatoes of the book, however, is dedicated to the hardcore staples of composition: stuff like description, dialogue, theme, and revision are tackled in considerable detail. He delves constantly into examples, accompanying his honestly presented points with quotes from some of his past work, which not only gives you a glimpse into his working mindframe, but also teaches you volumes as well. This isn't to say that he's not going to toss stuff at you that you haven't seen before; like most every author out there, he first hammers home that "if you want to be a writer, you must do two things above all others: read a lot and write a lot. There's no way around these two things that I'm aware of, no shortcut." He states that he writes each and every single day, including holidays and birthdays, and that any aspiring writer should probably do the same.

In the end, what's truly great about the book is its hard-line, no-holds-barred honesty. While most authors are more than happy to assure that "anyone can learn to write," King comes right out and says "no



matter how much I want to encourage the man or woman trying for the first time to write seriously, I can't lie and say there are no bad writers. Sorry, but there are lots of bad writ-

ers." While he softens a little and says that "with lots of hard work, dedication, and timely help", you can "make a good writer out of a merely competent one," he mainly sticks to his guns, stating that "it is impossible to make a competent writer out of a bad writer and ... it is equally impossible to make a great writer out of a

good one."

Sure, it can occasionally be rough on the nerves and tough to swallow, but ultimately, Steven King's *On Writing* stands as one of the single greatest books that you could possibly hope to find as an up-and-coming writer. Despite being one of the masters of the craft, he never talks down to the reader or treats you as though you're an idiot; he lays everything out as honestly as possible, which is really all that we can ask for. It's ultra-informative, extremely easy to absorb, and more helpful than 99.9% of the books out there. If you're looking for something to kick-start your skills, this is the book to pick up.

## King, Say It Ain't So!

by Hugh Panelas  
Staff Writer

Last week, the unthinkable happened. One of the greatest wrestling commentators, old school wrestlers and overall great personalities called it quits after 7 years with the WWF. I wish that it was all that simple but once again the heads are a-spinning and all eyes are on Vince McMahon.

Last Tuesday at the Smackdown tapings, Vince told J.R. to release the Kat. For those of you who don't know, the Kat and Jerry Lawler are married. Once again, it seemed like a rather interesting move as the Kat has been involved in a major storyline featuring the R.T.C. All of it doesn't seem warranted. The Kat had finally landed a role that was working and the WWF fired her. When given the news about his wife being let go, Lawler reacted with confusion and anger and said that if she goes then he was leaving too. With that, Lawler and the Kat packed their stuff and went back to Memphis. Who knows what is going to happen now. If you want my honest opinion, the WWF wanted to get rid of Lawler and the Kat was used as the bait. Jerry was never under any contract so he was free to walk out at anytime. It just makes no sense to abandon a story that involves so many key components. I honestly believe they wanted him out and didn't have the balls to do it to his face.

As you all probably saw on RAW this past week Paul Heyman has taken Lawler's spot as J.R.'s right hand man during the broadcast. What does this mean? It means that all of the rumors of Vince's and Heyman's good working relationship were true. It also means that we may see some



sort of work. It could just be a great storyline. Remember a few years ago when Lawler had a stint with the ECW? He wrestled some matches over there and there was even a crossover back then. Time will only tell. In any case, I just hope that Lawler doesn't decide to jump to WCW.

Another thing that I found interesting was how the WWF has gone public about Debra and Austin being married. When they tied the knot both of them wanted to keep it out of the business. I must say that it makes WrestleMania a little more interesting knowing that Debra has to manage the Rock.

What's with Trish? Why sell out and hang her head and do what Vince and the others tell her to? Gee, I wonder if this is a way to lead either Foley or Linda back into the spotlight. I must say that I was quite upset when TSN cut her humiliation segment out. I mean, I waited until midnight to watch RAW as it was, once again, pre-empted for curling. If others and I are willing to stay up until 2am to watch the show, don't cut anything out. Besides, I really don't think that there are any little kiddies watching at this time.

Finally, I would just like to let all of the readers out there that the WRESTLEPALOOZA issue will be out soon. For all of you frosh out there that love wrestling, you will love this issue. I'll keep you posted!



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## Dave Matthews Band - *Everyday*

As most people who ask me for a Dave Matthews song in The Pub know, I am not that big a fan. But hey, when you get the new album a week in advance to the release date, you have to listen to it and rub it in that you had it before everyone else. Actually, after listening to the album for most of the spring break, I have to say that I am impressed! Like many other bands that I had cast aside the last few years (*Matchbox 20*, *Matthew Good* and more), their latest albums have reinstalled the idea that they are actually good bands.

I don't know what it is about *Everyday*, but I can't stop listening to the album. It just has a great, funky sound that is so distinctive, not only vocally, but also musically. Three seconds into the first track *I Did It* and you know that it is Dave Matthews and no other. He holds some sort of power with the music on this album that draws you in and makes you appreciate it for the pure, raw talent the band holds.

There is no real way to actually define the style of the album other than that it is a Dave Matthews album. *I Did It* is a typical Dave Matthews blues rock song while *The Space Between* (best damn song on the album) is a great slower track that has an R&B feel to it in the beginning, but turns into an amazing ballad that is comparable to *Matchbox 20*. The more I listen to this album and write this review the more I love it. The freestyle blues sound that only Dave Matthews can produce grows on you.

Right here in the pages of *Lambda* I will apologize to anyone who I told in the Pub that Dave Matthews sucks. Well... maybe not. I will admit that this album is one of the best albums I have heard in a long time, but come on... if one more person asks me for *Crash* at the end of the night I'll snap!



## Save the Last Dance

How can such a bad movie have such a good soundtrack? There should be a rule... if your movie sucks, you are not allowed to make money off good music. Fair is fair. Shit movies deserve shit music. Hell, *No Doubt* seem to be doing nothing these days, maybe they can pick up some soundtrack work.

Back to *Save the Last Dance*. Glad I don't have to go through the torture of watching Julia Styles try to learn to dance to this music, but hey, I can always picture Katie Holmes and me in a private booth grooving to... oops, sorry. Back to reality. There are a few tracks that are probably on the album to try to pull in buyers, but one thing that no one knows until they get the album home is that the songs are edited. This especially sucks when it comes to artists like *Ice Cube* and *Snoop Dogg*. Who really want to hear "You can do it put your... ugh... into it"? The album does make up for it with a lot of slow, R&B tracks by artists like *Lucy Pearl*, *Montell Jordan*, *Kevon Williams* and *K-CI & JoJo*. It is the slower tracks that really make the album worth listening to.

The album does also feature *Pink*, 112 featuring *Notorious B.I.G.*, *Athena Cage* and even *Murder She Wrote* by *Chaka Demus*. The only song that really bites on the album *Shining Through* by *Fredro Starr* and *Jill Scott*. The track is a really bad rip off of *True Colors* by *Cindi Lauper* and shouldn't even have been recorded let alone be on the album twice!

Crazy by *K-CI & JoJo* make this album worth getting all by itself, but other than that one song, this album is really good. Pick up the album just because it has good music and forget the movie... it's just *Footloose In Tha Hood*.



## Mudhoney - *The BBC Recordings*

Anyone remember what came before *Nirvana* and *Pearl Jam*? Sure, many of you out there may still think that these two bands not only created the grunge sound but were actually the only bands to release album in the 1990's. Well, just before *Eddie Vedder* and *Kurt Cobain's* careers took off like a bullet through gray matter there was a small band named *Mudhoney*. Never heard of them? Well, they are one of the originators of the Seattle Grunge sound, but no one really remembers them.

This album *Here Comes Sickness*, *The Best of the BBC Recordings* brings 21 tracks back to life now that the grunge revolution is dead and buried. The interesting thing about the album is that you can really hear the influence of punk and metal in their work. *Nirvana* and *Pearl Jam* centered on a new sound, forgetting the past, but *Mudhoney* seem to have learned from their predecessors and built off that.

The tracks on the album were recorded on three different occasions and have a different feel to them being recorded live. *Here Comes Sickness* and *Suck You Dry* just have that extra edge to it that is usually lost on mainstream albums.

*Mudhoney* fans will love the album and even those who may have never heard them before will appreciate the fact that they seem to be a bridge between different genres. Check it out.



## Chillout 2001

Once again *Netwerk Productions* has come out with yet another cool mixed album featuring some of today's biggest stars as well as many of the stars from their own label. With *Chillout 2001* *Netwerk* has switched gears a bit and instead of going with the more hardcore remixes like on the *Plastic Compilations* and *More Of Our Stupid Noise*. *Chillout* contains slow, more melodic music that will help you to relax.

The artist line-up is a little strange for a mellow CD, but believe me *Fatboy Slim* and *Groove Armada* fit right in with *Dusted*, *Swayzak*, the *Supreme Kings of Leisure* and the lead Canadian ethereal group *Delerium*. *Innocence*, by *Delerium* featuring *Leigh Nash*, is one of the stand out songs on the album along with *Chanson De L'Arbre* by France's own *Autour de Lucie*. Of all the tracks I think these two hit the *Chillout* mark perfectly with not only their powerful music, but the haunting vocals of their female leads.

All in all, I would have to say *Chillout 2001* is a definite must have. The concept is different and it will bring a peaceful and tranquil setting to any hectic day. Check it out or visit [www.Netwerk.com](http://www.Netwerk.com) for more info.



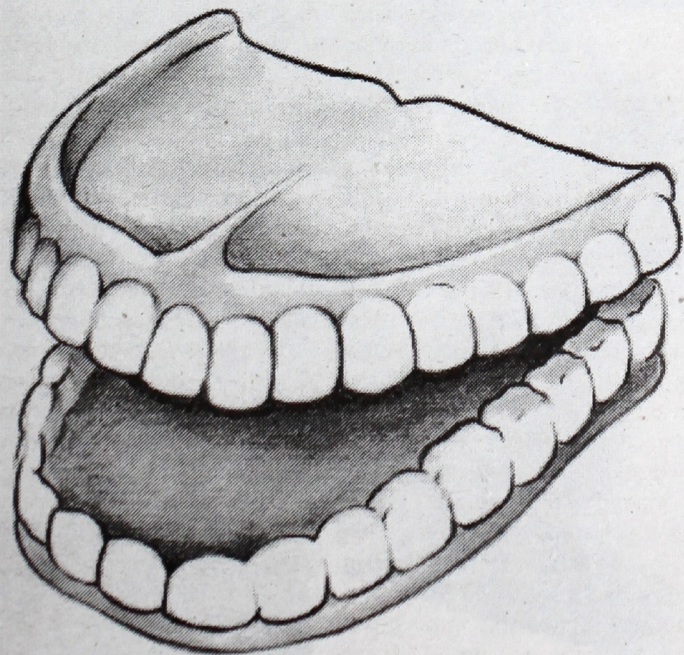
## Chris Sheppard's Club Cutz 404

I don't know who has more albums of remixes under their belts now between *MC Mario* and *Chris Sheppard*, but for some reason *Chris Sheppard* always seems to come out with the better product with much better songs and mixes than *Mario*.

*Club Cutz 404* is once again a continuous play CD where the beat never stops from beginning to end. The album features a great line-up of mainstream techno and hip hop along with exclusive mixes of groups many people have never heard before.

The album features mainstream acts like *Ja Rule*, *Next*, *Pink*, *Love Inc* (big surprise there), *Moby*, *Madison Avenue*, *ATC* and more. Of course many of these songs may already be in your CD collection, but each one of these is a new remix and most are exclusive to this album (and Napster). Some of the less known acts on the album include *Lock 'n' Load*, *Kaliya*, *Fragma*, *666*, *Cleptomaniacs* and even one of my favorites *Delerium*.

*Club Cutz 404* is much better than the last few *Chris Sheppard* albums I have reviewed and played, but there are still a few tracks that should be left off... but hey, when the group includes the DJ it is bound to get on the album (... *Love Who?*). Sure, Napster is the perfect place for remixes, but at least on this album they are put together nicely with a spiffy green case! Check it out.



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## A Rough End to the Lady Vees Season

by Jason Stevenson  
Sports Editor

The Lady Vees closed out their regular season against the Martlets of McGill. The game was particularly important for Laurentian as they hoped to secure first place in the OUA East division.

The game started out slowly with both teams exchanging opportunities but were unable to capitalize. The score was 9-9 midway through the first half. McGill shot just 26.5% from the floor while Laurentian was slightly better at 28%.

In her final regular season game as Voyageur, team captain Shauna Conway of Sault Sainte Marie was a dominate force in the first half racking up 20 points and 8 rebounds while going 4-for-5 from beyond the 3-point arc. At the half the Lady Vees lead 33-21. In the second half, Laurentian continued to bury McGill. Now over their first half shooting woes the Lady Vees hit on 60% of their shots from the field. Laurentian's first-year guard, Tierney Hoo of Huntsville was held scoreless in the first, but dropped in 16 points in the second half as the Lady Vees rolled to victory with a final score of 81-65. Laurentian's Conway continued to dominate both ends of the floor finishing with a career high 32 points, 14 rebounds, 3 steals.

McGill was led by Maude Vallieres, who had 16 points in a losing effort. The win solidifies

Laurentian as the number-one seed going into the OUA East playoffs next weekend in Ottawa.

After the game a ceremony was held honouring Conway and fellow graduating player, Gillian Eccles, for their years as members of Laurentian Basketball.

### Queens Golden Gaels Dash Lady Vees Hopes Of Repeat

The Laurentian Lady Vees played the Queens Golden Gaels for the OUA East Championship title in Ottawa and were defeated 61-57.

Laurentian led at the half by 2 points, 27-25 but were unable to hold onto the lead into the second half. The Lady Vees were unable to capitalize on a number of opportunities and continued to be out rebounded by the Golden Gaels, 43-31.

Strong performances were turned in by graduating player, Gillian Eccles who recorded a double double with 23 points and 10 rebounds and rookie Meghan Eves with 13 points, 6 rebounds and 3 assists. Top scorer for Queens was OUA East All-Star Jacqueline Beaudoin with 26 points and 11 rebounds.

Laurentian Coach, John Campbell was disappointed but commented that "our inexperience caught up with us tonight".

The Queens Golden Gaels moved on to play the winner of the West division for the title of Ontario Champions.

Jason Stevenson  
Sports Editor

### John Campbell Named OUA East Coach of the Year

John Campbell, head Coach of the Laurentian Lady Vees basketball team has been named OUA coach of the year. John has led a very young Lady Vees team to a 16-4 record in regular season play, a first place finish in the OUA East Championships. After losing three key contributors in two-time all-Canadian Stephanie Harrison, and five year veterans, Stephanie DeSutter and Karen Vos to graduation last year, Campbell recruited seven rookies to do the job. Under the tutelage of Campbell, the rookies met the challenge. The Lady Vees were undefeated in the first half of the regular season and consistently ranked on the CIAU top ten, improving their record to as much as 12-0 before their first loss to a strong University of Toronto team.

Campbell coached first-year player Tierney Hoo to OUA East Rookie of the Year and Shanuna Conway to Most Valuable Player of the OUA East.

### Laurentian Rookies Claim OUA East Honours

Tierney Hoo of the Laurentian Lady Vees basketball team has been named OUA East Rookie of the Year. Tierney has been a strong addition to the Lady Vees this year, she has been a consistent contributor from the guard position throughout the season. Hoo averaged 10.1 points and 4.75 rebounds

and over 2 assists per game for the Vees in the regular season. The first-year Physical Education student from Huntsville, Ontario shot almost 82 percent from the free throw line and 43.6 from the field and was always a threat from the three point line. Her best game of the season was 23 points and 10 rebounds against Brock at the Laurentian Invitation tournament.

Caitlin Blackadder was named to the OUA East All Defensive team. Caitlin, a first year science student from Cornwall, Ontario has been a very strong defensive presence for the young Lady Vees team this year. She is constantly in the face of her opposing guards, and averaged almost 2 rebounds per game as well as over 2 assists and 2 steals per game. She can also contribute from the offensive side scoring 13 points in the Vees last win over Queens.

### Shauna Conway Named OUA East MVP

Shauna Conway of the Lady Vees basketball team has been named Most Valuable Player in the OUA East. Conway a five-year veteran of the Lady Vees has assumed a leadership position this year as a senior member of a young Vees team, leading them to a 16-4 regular season record. The Sault Ste. Marie native has continued to be a strong offensive and defensive threat on the court throughout the season. She is a major threat at the three-point line and is currently ranked third in the country in three point shooting percentage. Conway averages 14.4 points and over 5 rebounds and 2 assists per game as well as consistent

88 percent from the free throw line. Conway had the game of her career against McGill this past weekend in her last home game, scoring 32 points and 14 rebounds as well as 2 assists and 3 steals in a must win game for The Lady Vees to clinch the top spot in the OUA East going into the OUA East Championship.

Shauna also received the Joy Bellinger Award of Merit for contributions made on the court, in the classroom and in the community.

### OUA EAST men's All-Stars Announced

Jim Jefferson of the Laurentian Voyageurs basketball team has been named a First-Team OUA East All Star. Jefferson a second-year Law and Justice student from Sudbury has been instrumental in the Voyageurs success this year. He can consistently be counted on to put up the numbers from the field where he shoots an accurate 47 percent or from the three point line where his sweet shot cannot be stopped when he is on. Jim has averaged 13.4 points, 3.36 rebounds, 2 assists and 1.8 steals per game. He also was able to make a number of game winning shots this season, in particular a buzzer-beating 3-point shot to beat the University of Toronto Varsity Blues breaking the time and winning the season series for the Vees, ending the Blues season and sending LU to the OUA East Playoffs.

Jermaine Pendely of the Vees has been named a Second Team OUA East All-Star. Pendely a second-year Economic student has been strong competitor for the Vees in their rebuilding year, contributing both offensively and defensively.

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